

SAM MERCIERS

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sammerciers.com

CURRICULUM VITAE

1612 Spartan Village Apt. B

East Lansing, MI 48823

517.281.945

TEACHING EXPERIENCE

2006 – 2007 Michigan State University College of Music

Assistantship in music theory/aural skill

- Hold weekly office hours for individual tutoring.
- Administer and evaluate written and aural quizzes and exam
- Maintain computerized database of all student grades and completed tasks

2007 – 2010 The Residential College in the Arts and Humanities

at Michigan State University

The RCAH Graduate Fellowship (formerly the CASTL Fellowship)

- Helped facilitate and maintain an open mic session in the residence hall. Facebook search "open mic at the RCAH"
- Organized an open invitation listening class in the residence hall. Facebook search "21st Century Ear."
- Helped establish a student worker program to staff the RCAH theatre. Contracted instruction on theatre lighting, safety and management through the MSU theatre department. Conducted workshops on live sound reinforcement. On Angel - "RCAH Theater Support Group."
- Tutor individual students in photography, covering the basics of exposure, depth of field, perspective, contrast and digital image processing.
- Conduct short in class lessons on music sequencing, graphic design and web 2.0 for Chris Scales. Oversee design and management of the class website. <http://rcahtechnoculture.wordpress.com/>
- Conduct short in class lessons and post screencasts on graphic design, website design and maintenance and web 2.0 (social media) for Chris Scales. Help the class design an integrated social media presence. <http://fourthworldmusic.wordpress.com/>

EDUCATION

2003 The University of Tennessee at Chattanooga

BM Music Composition

2006 The University of New Mexico

MM Music Composition

2011 Michigan State University
DMA Music Composition (projected)

AWARDS AND CONFERENCES

- 2000 Participant at the June in Buffalo Composers Symposium.
- 2000 Denford Langham Award for Outstanding Student Composer.
- 2001 Presser Scholarship.
- 2004 Presser Scholarship.
- 2004 John Donald Robb Award for Outstanding Student Composer.
- 2007 Presenter at the John Donald Robb Composers Symposium.
- 2010 Co-artistic director and participant in the Scene and Heard new music series at (scene) Metrospace. www.sceneandheard.it

MAJOR PERFORMCES

- 2000 Featured performance at University of Tennessee at Chattanooga biennial Contemporary Music Symposium.
Three Smokey Mountain Impressions
For wind ensemble with projected images (by the composer) and poetry recitation.
- 2004 Featured performance at the annual John Donald Robb Composers Symposium.
small changes
For Bb clarinet trio
- 2006 Featured performance at the North American Saxophone Alliance Biennial Conference.
simony: for amplified saxophone with delay and live sampling
- 2006 Featured performance at the 15th World Saxophone Congress.
simony: for amplified saxophone with delay and live sampling
- 2007 Featured performance at the annual John Donald Robb Composers Symposium.
The Lancet Fluke
For Bb clarinet, oboe and viola
- 2010 Featured performance at the North American Saxophone Alliance Biennial Conference.
Trying it at Home
For amplified tenor saxophone quartet.

NON-MUSIC

2008 Sculpture accepted to exhibit at (scene) Metrospace - Robots/Labor/Future Worlds

mashup no. 1

www.youtube.com/watch?v=kz2zccRW9vg